

Бимбо

из репертуара оркестра П.Мориа

В переложении М.Ю.Тимонина для 6-струнной гитары

Music by Клод Морган

Moderate ♩ = 120

По поводу нот (*) и (***) см. комментарии [F5]

(*) H(2)->H(1) §

(*)

(*) H(2)->H(1) §

1.

2.

A1/2->1/8* (*) A1/4->1/8*

(*)

13.

16.

(*)

D.S. al Coda ♂
H(2)>H(1)

p

(*) ?

Musical score for page 28, measure 28. The score consists of two staves. The top staff shows a bassoon part with a single note on the first beat and a sixteenth-note pattern on the second beat. The bottom staff shows a double bass part with a sustained note on the first beat and a sixteenth-note pattern on the second beat. The measure ends with a repeat sign and a double bar line.